

Balazs DELBO – dancer, balletmaster, choreographer, filmmaker

E-mail: delbeau@ymail.com Born in Győr (Hungary), 1978

Education, contracts:

1992-1996 College of Arts in Pécs (Hungary)
 1993-1996 Learning of Matt Mattox based jazz style on summer dance courses
 1996-2002 Corps de ballet at the Hungarian National Ballet (Hungarian State Opera)
 2003-2005 Soloist at the Hungarian National Ballet
 2005-2008 Soloist at the Vienna State Opera

Scores on competitions:

•	1995	Alps-Adria International Ballet and Contemporary Competition	- 1. price
•	1995	Hungarian Ballet Academy's National Ballet Competition	- 1. price
•	2001	International Ballet Competition in Vienna	- 1. price

Prizes, awards:

1998 Fülöp Viktor Hungarian Dance Artistic Scholarship
 2002-2003 The best male dancer of the year (Hungary)
 2004 EuropaS Hungarian Ballet award







Main roles:

Pártay-Mozart:Seregi-Delibes:

Petipa-Ivanov-Tchaikovsky:

Wolfgang Amadeus Mozart Sylvia Nutcracker

Title role Cupid Chinese-clown

Balanchine-Rieti: The Sleepwalker Acrobat Zaharov-Asafjev: The fountain os Bakhchisarai Nurali Petipa-Tchaikovsky: Swan Lake Clown Miriam Naisy-P.Conte: Mokka Solo Forsythe-Willems: In the middle somewhat elevated Solo Hans Van Manen-Bach: Solo Solo Harangozó-Delibes: Coppelius Coppelia MacMillan-Liszt: Mayerling Bratfisch Kylian-Mozart: Six dances Solo Cavallari-Tchaikovsky: Tchaikovsky impressionen Virus

Allen Yu-Tchaikovsky: None but the lonely heart Tchaikovsky Titel role

Tours:

ullet	2000	Portugal	Hungarian National Ballet
ullet	2000	Turkey – Istanbul	Hungarian National Ballet
ullet	2004	Austria – St. Pölten	Hungarian National Ballet
ullet	2004	Serbia – Belgrade	Hungarian National Ballet
•	2002, 2006	Austria, Germany	European Youth Ballet

Taiwan Guest Solist at the Taipei Chamber Ballet Company 2006

Own choreographies:

•	1994	Slip - Solo	
•	1995	Loneliness - Solo	The winner piece of the Alps-Adria and the Hungarian Ballet Academy's competition in 1995, invited piece of many galas)
•	1996	Midnight noises - Solo	
•	1996	I can't stop loving you – pas de deux	
•	1999	Breakin' out the blues – pas de troix	The Part of the repertoire of the Hungarian National Ballet in 2004, invited piece of many galas
•	2001	A woman and gospel – Solo	
•	2001	Simple movements – Solo	The winner piece of the International Ballet Competition in Vienna – 2001, invited piece of the European Youth Ballet tour in 2002 and 2006
•	2001	Cabaret	Choreography of the classical musical in Budapest
•	2002	Swing – pas de troix	
•	2004	For Jimmy with love – 8 dancers	Choreography for the dancers of the Hungarian National Ballet
•	2005	After midnight – Solo and a pianist	A piece built for live jazz improvisation
•	2007	Hollenthon – music-clip	Choreography for a music-clip of an austrian heavy-metal band

Special works:

•	2001	Soloist – Hungarian Operabal
•	2006	Soloist – Vienna Operaball

Teaching experience:

•	1997-2000	Balletmaster of the Hungarians Synchronswimmer Team
•	2005-2006	Balletmaster at the Gyöngyös Artistic Elemetary School
•	2008-2009	Balletmaster at Dance Studio 'Halfstreet 7' in Vienna
•	2009	Balletmaster at the Wiener State Operahouse's Ballet Academy – Spring

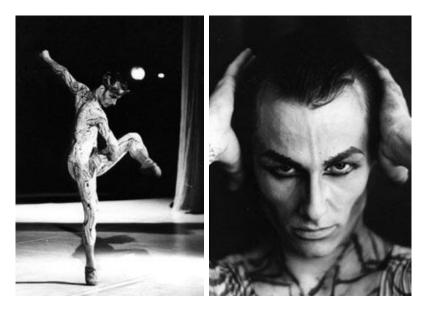
ng workshop

Guest Balletmaster at Pecs Secondary School of Arts 2009

Main roles:

• Pártay-Mozart:	Wolfgang Amadeus Mozart	Title role
Seregi-Delibes:	Sylvia	Cupid
 Petipa-Ivanov-Tchaikovsky: 	Nutcracker	Chinese-clown
Balanchine-Rieti:	The Sleepwalker	Acrobat
Zaharov-Asafjev:	The fountain os Bakhchisarai	Nurali
 Petipa-Tchaikovsky: 	Swan Lake	Clown
Miriam Naisy-P.Conte:	Mokka	Solo
Forsythe-Willems:	In the middle somewhat elevated	Solo
Hans Van Manen-Bach:	Solo	Solo
 Harangozó-Delibes: 	Coppelia	Coppelius
MacMillan-Liszt:	Mayerling	Bratfisch
Kylian-Mozart:	Six dances	Solo
Cavallari-Tchaikovsky:	Tchaikovsky impressionen	Virus

Allen Yu-Tchaikovsky: None but the lonely heart Tchaikovsky Titel role



VIDEO CLIPS: http://www.youtube.com/watch?v=oLBGW-LDSJY http://www.youtube.com/watch?v=oAnNmK1_aSA