



Balazs DELBO – dancer, balletmaster, choreographer, filmmaker

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Born in Győr (Hungary), 1978

Education, contracts:

- 1992-1996 College of Arts in Pécs (Hungary)
- 1993-1996 Learning of Matt Mattox based jazz style on summer dance courses
- 1996-2002 Corps de ballet at the Hungarian National Ballet (Hungarian State Opera)
- 2003-2005 Soloist at the Hungarian National Ballet
- 2005-2008 Soloist at the Vienna State Opera

Scores on competitions:

- 1995 Alps-Adria International Ballet and Contemporary Competition - 1. price
- 1995 Hungarian Ballet Academy's National Ballet Competition - 1. price
- 2001 International Ballet Competition in Vienna - 1. price

Prizes, awards:

- 1998 Fülöp Viktor Hungarian Dance Artistic Scholarship
- 2002-2003 The best male dancer of the year (Hungary)
- 2004 EuropaS Hungarian Ballet award



Main roles:

- Pártay-Mozart: Wolfgang Amadeus Mozart Title role
- Seregi-Delibes: Sylvia Cupid
- Petipa-Ivanov-Tchaikovsky: Nutcracker Chinese-clown

● Balanchine-Rieti:	The Sleepwalker	Acrobat	
● Zaharov-Asafjev:	The fountain os Bakhchisarai	Nurali	
● Petipa-Tchaikovsky:	Swan Lake	Clown	
● Miriam Naisy-P.Conte:	Mokka	Solo	
● Forsythe-Willems:	In the middle somewhat elevated	Solo	
● Hans Van Manen-Bach:	Solo	Solo	
● Harangozó-Delibes:	Coppelia	Coppelius	
● MacMillan-Liszt:	Mayerling	Bratfisch	
● Kylian-Mozart:	Six dances	Solo	
● Cavallari-Tchaikovsky:	Tchaikovsky impressionen	Virus	
● Allen Yu-Tchaikovsky:	None but the lonely heart	Tchaikovsky	Titel role

Tours:

● 2000	Portugal	Hungarian National Ballet
● 2000	Turkey – Istanbul	Hungarian National Ballet
● 2004	Austria – St. Pölten	Hungarian National Ballet
● 2004	Serbia – Belgrade	Hungarian National Ballet
● 2002, 2006	Austria, Germany	European Youth Ballet
● 2006	Taiwan	Guest Solist at the Taipei Chamber Ballet Company

Own choreographies:

● 1994	Slip - Solo	
● 1995	Loneliness - Solo	The winner piece of the Alps-Adria and the Hungarian Ballet Academy's competition in 1995, invited piece of many galas)
● 1996	Midnight noises - Solo	
● 1996	I can't stop loving you – pas de deux	
● 1999	Breakin' out the blues – pas de trois	The Part of the repertoire of the Hungarian National Ballet in 2004, invited piece of many galas
● 2001	A woman and gospel – Solo	
● 2001	Simple movements – Solo	The winner piece of the International Ballet Competition in Vienna – 2001, invited piece of the European Youth Ballet tour in 2002 and 2006
● 2001	Cabaret	Choreography of the classical musical in Budapest
● 2002	Swing – pas de trois	
● 2004	For Jimmy with love – 8 dancers	Choreography for the dancers of the Hungarian National Ballet
● 2005	After midnight – Solo and a pianist	A piece built for live jazz improvisation
● 2007	Hollenthon – music-clip	Choreography for a music-clip of an austrian heavy-metal band

Special works:

● 2001	Soloist – Hungarian Operaball
● 2006	Soloist – Vienna Operaball

Teaching experience:

● 1997-2000	Balletmaster of the Hungarians Synchronswimmer Team
● 2005-2006	Balletmaster at the Gyöngyös Artistic Elementary School
● 2008-2009	Balletmaster at Dance Studio 'Halfstreet 7' in Vienna
● 2009	Balletmaster at the Wiener State Operahouse's Ballet Academy – Spring workshop
● 2009	Guest Balletmaster at Pecs Secondary School of Arts

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VIDEO CLIPS:

<http://www.youtube.com/watch?v=oLBGW-LDSJY>

http://www.youtube.com/watch?v=oAnNmKl_aSA