



DAVID EATON

With triumphs in music capitals from New York to Paris to Moscow, David Eaton has established a reputation as one of his generation's most accomplished musicians. Since assuming the position of music director of the New York City Symphony in 1985, Mr. Eaton has been instrumental in restoring the orchestra's reputation as one of New York's most important cultural institutions. He also served as conductor of the Goldman Memorial Band and led that historic ensemble in its New York summer concert series from 1998 to 2000.

In addition to leading the New York City Symphony in its highly acclaimed Lincoln Center concert series at Alice Tully Hall, Mr. Eaton has led the New York City Symphony and its Chamber Ensemble and Brass Choir in numerous concerts at Carnegie Hall, Lincoln Center's Avery Fisher Hall, the Manhattan Center, Merkin Hall, Harlem's Apollo Theater, the United Nations and the Metropolitan Museum of Art. After his Carnegie Hall debut in 1989, the New York Daily News hailed the New York City Symphony as "one of America's finest orchestras." He has subsequently appeared with the NYC Symphony at Carnegie Hall on four other occasions including a concert during Carnegie Hall's Centennial Celebration in 1991.

Mr. Eaton made his professional conducting debut with the New York City Symphony Chamber Ensemble in 1977 and has since led the ensemble in numerous concerts in New York City as well as a United States tour in 1995. The tour included concerts in San Francisco, Los Angeles, Chicago, New York, Washington, D.C. and Boston. He led the NYCS Chamber Ensemble in a program at the United Nations during the U.N.'s 50th Anniversary celebration honoring its Non-Governmental Organizations and returned to the U.N. for two subsequent appearances with the NYC Symphony Chamber Ensemble

In 1988, he led the New York City Symphony on its first international tour. The tour included four concerts in Japan and seven performances at the Olympic Arts Festival in Seoul, Korea. The orchestra's appearance at the Seoul Arts Center marked the first time that a Western Orchestra had performed at that hall.

That same year Mr. Eaton and the NYC Symphony introduced New York audiences to the music of the Academy Award winning composer Tan Dun ("Crouching Tiger, Hidden Dragon.") The concert, presented at Lincoln Center's Avery Fisher Hall, featured four of Tan's works including the world premieres of his Violin Concerto and Third Symphony.

Mr. Eaton made his European conducting in 1989 debut with L'Orchestra Symphonique Francias at the Flaine Summer Music Festival. In 1990 he made two subsequent guest conducting appearances with that ensemble in Flaine and at the famed Salle Geveau in Paris. He has also appeared as a guest conductor with the Ukrainian National Symphony Orchestra in a program of music by American composers at the Kiev International Music Festival and was subsequently invited to conduct an all-Mozart program with the Neri Symphony Orchestra of Moscow at the Great Hall of the Moscow Conservatory as part of the International Mozart Bicentennial Festival in Moscow. In 2008 he conducted members of the Royal Philharmonic Orchestra at the Global Peace Festival in London.

Other guest conducting appearances include concerts with members of the Atlanta Symphony

Orchestra, the Los Angeles Chamber Symphony, the Les Amis Chamber Ensemble of Toronto at the St. Lawrence Performing Arts Center, the Taipei City Symphony Orchestra at the National Concert Hall in Taiwan, the Orquestra Sinfonica Nacional de Guatemala, the Soo Won Symphony (Korea), the Asuncion Symphony Orchestra (Paraguay), the Goldman Memorial Band at Lincoln Center, the Metropolitan Repertory Ballet (New York), Camerata Chamber Ensemble (Korea), the Belgrade Philharmonic (Serbia), the Sofia Philharmonic (Bulgaria) and the Chamber Players of the Americas at Carnegie Hall's Weill Recital Hall.

A native of Cleveland, Ohio, Mr. Eaton studied at the Cleveland Music Settlement, Ohio State University and the Tanglewood Institute of Music.

In addition to his conducting career he has been an active composer, arranger and producer with forty original compositions to his credit. Two of his compositions, "Fantasie for Violin, Cello, Piano and Strings" and his "Three Miniatures for Chamber Orchestra," were performed at Carnegie Hall by the New York City Symphony under his direction. His symphonic band work, "Melavations" was premiered by the Goldman Memorial Band at Lincoln Center as part of that ensemble's 2000 summer concert season. Another recent composition, "Morning's Calm" for Soprano and Chamber Orchestra, was presented at the United Nations in January 2001 as part of the International World Peace Assembly.

In observance of the first anniversary of the tragedy of September 11, he was commissioned to write music for the International and Interreligious Federation for World Peace conference in New York in September 2002. The resulting music, "The Hope of All Ages" featured narrated texts by world leaders in the realms of religion, diplomacy and human rights. The piece received a second performance at New York's Lincoln Center in September 2005 at the inaugural ceremony for the Universal Peace Federation.

His most recent composing project, a Cantata for Peace entitled "Halelu," is a collaboration with the prominent Israeli singer, David D'Or and was recorded in Tel Aviv, Israel in 2006 with the Ra'anana Symphony Orchestra and the Philharmonia Chorus of Israel. He conducted the world premiere performance of "Halelu" with the Belgrade (Serbia) Philharmonic in 2007 and a subsequent performance with the Sofia (Bulgaria) Philharmonic.

As an arranger/conductor/producer he worked with a wide array of artists including Jennifer Holliday, Philip Michael Thomas, Paul Sorvino and SONY Records Jazz artist, Richard Bona. In the recording studio he has produced numerous tracks utilizing MIDI sequencing synthesizers as well as conventional instrumentation