

Lyn C. Wiltshire

September 2007

◆ CURRICULUM VITA

*Associate Professor of Dance
University of Texas at Austin
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*"There's a difference between interest and commitment.
When you're interested in doing something,
you do it only when circumstance permits.
When you're committed to something,
you accept no excuses, only results." Art Turock*

EDUCATIONAL BACKGROUND:

DANCE TRAINING AND MAJOR INFLUENCES:

Ballet: Wilhelm Burmann, Hilary Cartwright, Alfonso Cata, William Griffith, Melissa Hayden, Finis Jung, Tanaquil LeClercq, Florence Lessing, Arthur Mitchell, Marjorie Mussman, Walter Raines, Karel Shook, Victoria Simon

Modern: Alvin Ailey, Mary Barnett, Ann Marie Forsythe, Mary Hinkson, Judith Hogan, Gary Masters, Fred Mathews, Tim Wengart

Jazz: Fred Benjamin, Nat Horne, Ed Kresley, Michael Owens, Michael Shawn

Ethnic: Mary Barnett, Marie Brooks

Tap: Ann Tyrus, Mercedes Ellington

Pilates: Kathy Grant

Floor-Barre Zena Rommett, Rick Atwood

Shaolin-Do Grandmaster Sin, Master Joe Schaefer

Personal level of accomplishment:

Kung Fu 1st Degree Black Belt
Tai Chi 1st Degree Black Sash

New York Academy of Ballet and Dance Arts
Dance Theatre of Harlem
Melissa Hayden School
Alvin Ailey American Dance Center
Martha Graham School of Contemporary Dance
Steps on Broadway

1969

Aquinas High School Bronx, New York - Regents Diploma
Professional Experience and Credentials equivalent - MFA

TEACHING EXPERIENCE:

University of Texas at Austin, Austin, Texas

2007 to Present *Associate Chair and Head of the Performance Unit*
2005 to 2006 *Assistant Director of Undergraduate Education*
2001 to present *Associate Professor of Dance*
2003-2005 *Associate Chair of Undergraduate Education*

Associate Chair of Undergraduate Education is a n administrative service role in the Department of Theatre and Dance is appointed by the Chair. A new position instated to oversee the BA in Theatre and Dance, BFA in Dance., and act as an advocate for undergraduates in department with regard to production, guest artist, admission/retention and recruitment.

2000 –04 *Head of Dance*

Received Promotion and Tenure to Associate Professor, December, 2000
Continued responsibilities as stated below and in addition, direct and manage BFA program, including audition and admission. Appointed to assume the responsibilities of Head of the Dance Programs. Coordinate Dance area course scheduling, and event calendar and all incumbent duties

1995- 2000 *Assistant Professor*
Department of Theatre and Dance

Teach undergraduate dance majors all dance courses, all levels related to the BFA in Dance and the BA in Theatre and Dance. As well as, teaching non-majors modern, jazz and ballet technique. Within modern idiom, to work from the technical modern base of Horton and Limon for all levels. All levels of ballet and jazz and movement and physical conditioning laboratory (Pilates-based method) and Zena Rommett Floor-Barre Technique® Teach choreography composition, computer documentation and preservation in 2D and 3D and direct and supervise concerts and student presentations.

L'A.R.T. Dance Project, Round Rock, Texas

2004-Present *Artistic Director*
The dance project is a training school, performing company and movement laboratory

1992-95 Ball State University, Muncie, Indiana

Assistant Professor
Department of Dance and Performance

Department of Theatre and Dance Performance. Taught dance majors and non-majors all levels of modern dance (Horton-based and Limon-based technique). Body conditioning Pilates-based method, through the department of theatre and dance performance and as a directed study through the school of continuing education as well.

1991-95 Butler University Indianapolis, Indiana

Adjunct Instructor

Dance Department

Taught freshman dance majors required course of movement analysis incorporating body conditioning and Pilates based matwork and also using the placement techniques of Zena Rommett Floor Barre. Taught all levels of ballet to students in the BA Performing Arts degree plan.

Ballet Mistress and Rehearsal Assistant

Served as rehearsal assistant and ballet mistress for Butler Ballet, the university pre-professional touring ballet company. Assisted and rehearsed classical ballet such as Nutcracker, Sleeping Beauty, Swan Lake, Giselle and well as contemporary ballet like Rite of Spring and several original ballets of the faculty.

1991-95 **Purdue University** West Lafayette, Indiana

Guest Artist in Residence

Director of Jahari Dance Troupe

Supervised the direction of Jahari Dance Troupe, the dance ensemble of the Black Cultural Center. Taught master classes in modern and jazz techniques with emphasis on African rhythms and conducted company rehearsals. Coordinated concerts of commissioned original choreography for the Cultural Arts Festival and the Spring Revue including planning program, scheduling, choreography and technical assistants.

1986-95 **Anderson Young Ballet Theatre** Anderson, Indiana

Pre-professional Ballet Company of the Midstates Region

Teacher/Choreographer

Taught all levels of modern and ballet technique to the company, apprentices and junior company. Set over fifteen original modern ballets.

1983-95 **Jordan College Academy of Dance** Indianapolis, Indiana

Undercollegiate Division of Butler University

Teacher/Choreographer

Head of Jazz and Tap Department (1986-88)

Taught all levels of ballet, jazz and tap techniques. Served as head of the jazz and tap department for two years and choreographed works for each class to present at the year-end concert. Set up the curriculum for body conditioning (Pilates-based method "Contrology") for intermediate and advanced student division as well as the teen/adult division.

1977-80 **New York Health and Racquet Club** New York, New York

Taught yoga, body conditioning and weight training to members of the health club.

1973-79 **Dance Theatre of Harlem** New York, New York

Taught creative movement, pre-ballet and movement for singers.

FREE LANCE MASTER CLASSES, RESIDENCIES AND WORKSHOPS:

- 2007 **Midstates Adjudicator for Regional Dance America 2nd National Festival**
Taught audition and master classes during five-day festival, to over 2500 participants representing ninety pre-professional regional dance companies in the United States. The festival took place in April, 2007 in Pittsburgh, PA
- Midstates Adjudicator for Regional Dance America 2nd National Festival**
Evaluated, classes, performance and choreography of 13 preprofessional dance companies in the Indiana, Missouri, Minnesota, Kansas, and Illinois.
- 2006 **Midstates Regional Dance America Festival, Indianapolis, In**
Taught master classes during this four-day festival, to over 500 participants representing fourteen pre-professional regional dance companies.
- Young Tanzsommer! Austria – 2006**
Presented contemporary master classes for participants of the Tanzsommer tour as well as local dance students in St. Johann in Tirol, Austria
- Ballet East Dance Company Theatre**
Taught company classes and was commissioned to restage an original dance work “General Truths...” for their Fall season concerts
- 2004 **Young Tanzsommer! Austria – 2004**
Presented contemporary master classes for participants of the Tanzsommer tour as well as local dance students in St. Johann in Tirol, Austria
- 2002 to 2004 **The Glenda Brown Choreography Project**
One of the summer programs offered at the University of Texas at Austin. Director of Modern
- 2003 **7th Annual African American Dance Festival**
In conjunction with ProArts Collective of Austin I was commissioned to set an original work entitled “I Dream A World” which was performed at the State Theater, Austin, TX
- Pulses and Impulses of Dance in the Community**
Presented movement sessions in the Rommett Floor-Barre® Technique in Almada, Portugal.
- 2002 **Ballet East Dance Company Theatre**
Taught company classes and was commissioned to set two original dance works “Static Interruptions” and “Conjuring the Number 7” for their Fall and Spring season concerts
- 6th Annual African American Dance Festival**
In conjunction with ProArts Collective of Austin I was commissioned to set an original work entitled “Reciprocity” which was performed at Hamman Hall at Rice University and Helms Fine Arts Center at St. Stephan’s Episcopal School

Regional Dance America Southwest Festival 2002

Taught master classes during this festival hosted by Twin City Ballet Company in Monroe, Louisiana

International Council for Health, Physical Education, Recreation, Sport and Dance (ICHPER*SD)

Was invited by the Scientific Committee for the 44th World Congress to present a movement session and lecture on “The Zena Rommett Floor-Barre® Technique: A Method to Refine Alignment and Dance Technique

2001-1999

41st, 40th, 39th Annual Craft of Choreography Performance Conference Regional Dance America

Director of Modern

Co-sponsorship between the University of Texas at Austin and Regional Dance America for the past three years

American Ballet Theatre Summer Intensive

Taught Master Classes and lectured on weight-training for dancers and the Zena Rommett Floor-Barre® Technique

2000

Indianapolis Dance Company, Indianapolis, Indiana

Taught modern technique, and Zena Rommett Floor-Barre Technique®

2000

Tapestry Dance Company Austin, Texas

Taught modern technique, contact improvisation in a two-week summer intensive dance program.

2000-1998

San Antonio Metropolitan Ballet, San Antonio, Texas

Taught modern technique for one week in two consecutive summer intensive dance program.

1998-1997

San Antonio “Dances”, San Antonio, Texas

Taught intermediate modern dance workshop ‘97 and ‘98.

1997 -1996

Ballet Austin Academy Austin, Texas

Taught dancers of all levels body conditioning during their six week

Summer intensive dance program ‘97. Taught all levels of modern technique and body conditioning in two three-week summer intensive dance programs ‘96.

Regional Dance America “Nationals 97” Houston, Texas

Modern faculty for the first National Festival of Regional Dance

America, teaching master classes to 1500 dancers from all over the United States

1996

Tapestry Dance Company Austin, Texas

Taught modern technique in a three-week summer intensive dance program.

1995

University of Texas at Austin Austin, Texas

Taught ballet, modern and jazz technique in a two-day residency in March 1995.

1993-95

Fort Wayne Ballet Fort Wayne, Indiana

Taught all levels of modern technique in a two week summer intensive for three consecutive years.

- 1993-94 **Judith Svalander School of Ballet** Crystal Lake, Illinois
Taught modern technique to advanced and intermediate students in a two-week summer intensive. Also staged the solo portion of my original Modern ballet “W.A.M.”
- 1993 **Lexington Ballet** Lexington, Kentucky
Five-week weekend residency consisting of master classes for the company, and recruiting and casting students from the school for inclusion in commissioned original modern ballet “The Great Red Cat”.
- 1990 **University of Nebraska** Lincoln and Omaha, Nebraska
Taught master classes in a one week residency at the university branches in both Lincoln and Omaha
- 1989-91 **University of Iowa** Iowa City, Iowa
Taught creative movement to area youth in a two-week workshop for the “Young of Art” for three consecutive years.
- 1988-90 **Rollins College** Winter Park, Florida
Taught master classes in modern technique and body conditioning (Pilates-based method).
- 1987-96 **Anderson Young Ballet Theatre** Anderson, Indiana
Taught modern, ballet technique and body conditioning for two week Summer intensive. Auditioned and set numerous modern ballet on the pre-professional company and junior company.
- 1986-1988 **Ball State University** Muncie, Indiana
Taught master classes in modern technique, restaged two original modern ballets and created “Reve Emeraude” for Ball State Dance Theatre.
- 1984 **Indiana University** Bloomington, Indiana
Taught master classes in modern technique for the Department of Physical Education, Afro-American Studies and the Department of Dance.
- 1983-94 **Jordan College Academy of Dance** Indianapolis, Indiana
Taught body conditioning and ballet for eight week Summer Intensive.
- 1983-85 **Dans Ethnik** Indianapolis, Indiana
Taught ballet and modern technique for a one-week Summer intensive for three consecutive years.
- 1983 **Fort Wayne Dance Collective** Fort Wayne, Indiana
Taught ballet, modern and jazz technique to faculty and students during a one-week summer intensive.
- 1982 **Walter Nicks Residencies** Chaumont, Limoges, Biarritz and Paris, France
Taught master classes in modern and jazz technique for community dance schools throughout the south of France during a four-week tour.
- 1976-77 **Kenwood-Kenmont Camp** Connecticut
Directed the dance program and taught jazz technique for summer camp participants.

1976-77 **Y.M.H.A.** New York, New York
Taught movement with a ballet base to members for a two-week workshop.

1976 **Allegra Kent School of Dance** New York, New York
Taught pre-ballet and kinderdance to pre-school for two-week creative, music and visual exploration workshop.

**CREATIVE: PROFESSIONAL PERFORMING:
DANCER/ASSISTANT**

1995 - **Sophisticated Ellington: Symphony and Swing**
2002 National Tour:
Featured Dancer
Currently touring nationally with choreographer Mercedes Ellington presenting a chronological docu-concert, including narration, song and dance of the orchestral works of her grandfather Duke Ellington. This production performs with symphony orchestras across the United States.

February, 2002 *Evansville Philharmonic Orchestra*
David Wiley, Conductor

April, 2001 *South Dakota Symphony Orchestra*
Joel Levine, Conductor

February, 2001 *Baton Rouge Symphony Orchestra*
Tim Bergman, Conductor

January, 2001 *Greensboro Symphony Orchestra*
Cynthia Katsarelis, Conductor

August, 2000 *Wintergreen Festival Orchestra*
David Wiley, Conductor

April, 2000 *West Virginia Symphony Orchestra*
Thomas Conlin, Conductor

March, 2000 *The Symphony of Southwest Florida*
Paul Nadler, Conductor

January, 2000 *Madison Symphony Orchestra, WI*
Beverly Taylor, Conductor

November, 1999 *The Naples Philharmonic Orchestra, FL*
Erich Kunzel, Conductor

August, 1999 *Ravinia Festival Orchestra, IL*
Erich Kunzel, Conductor

	<i>National Symphony Orchestra</i> <i>Wolftrap, DC</i> Anthony Aibel, Conductor
May, 1999	<i>Florida (Tampa) Orchestra</i> Jack Everly, Conductor
April, 1999	<i>New Jersey Symphony Orchestra</i> David Commanday, Conductor
	<i>Springfield (MA) Symphony Orchestra</i> David Wiley, Conductor
	<i>Hartford Symphony Orchestra</i> Leslie B. Dunner, Conductor
	<i>Akron Symphony Orchestra</i>
March, 1999	<i>Cincinnati (Pops) Symphony Orchestra</i> <i>In New York City at Carnegie Hall</i> Erich Kunzel, Conductor
	<i>Atlanta Symphony Orchestra</i> Harvey Felder, Conductor
	<i>Dayton Philharmonic Orchestra</i> Neal Gittleman, Conductor
February, 1999	<i>Seattle Symphony Orchestra</i> Leslie B. Dunner, Conductor
	<i>Cincinnati (Pops) Symphony Orchestra</i> Erich Kunzel, Conductor
January, 1999	<i>Grand Rapids Symphony Orchestra</i> John Varineau, Conductor
	<i>San Jose Symphony Orchestra</i> David Wiley, Conductor
May, 1998	<i>St. Louis Symphony Orchestra</i> David Wiley, Conductor
April, 1998	<i>Utah Symphony Orchestra</i> Bruce Hangen, Conductor
	<i>Nashville Symphony Orchestra</i> Karen Lynne Deale, Conductor
February, 1998	<i>Oklahoma City Philharmonic</i> Joel Levine, Conductor
	<i>Roanoke Symphony Orchestra</i> David Wiley, Conductor

	<i>Detroit Symphony Orchestra</i> Erich Kunzel, Conductor
January, 1998	<i>Birmingham Symphony Orchestra</i> Paul Lustig Dunkel, Conductor
December, 1997	<i>The Des Moines Symphony</i> Joseph Giunta, Conductor
November, 1997	<i>New Haven Symphony Orchestra</i> Andre Rappael Smith, Conductor
October, 1997	<i>Toronto Symphony Orchestra</i> Steve Reinke, Conductor
	<i>Tulsa Philharmonic</i> Karen Lynne Deal, Conductor
	<i>Memphis Symphony Orchestra</i> Alan Balter, Conductor
	<i>Buffalo Philharmonic</i> David Wiley, Conductor
June, 1997	<i>Cincinnati Symphony Orchestra</i> Erich Kunzel, Conductor
December, 1996	<i>Austin Symphony Orchestra</i> Timothy Muffitt, Conductor
October, 1996	<i>Indianapolis Symphony Orchestra</i> Erich Kunzel, Conductor
March, 1996	<i>Columbus Symphony Orchestra</i> David Wiley, Conductor
September, 1995	<i>Colorado Springs Symphony Orchestra</i> Christopher Wilkins, Conductor
May, 1995	<i>Hawaii Symphony Orchestra</i> David Wiley, Conductor
March, 1995	<i>Utica Symphony Orchestra</i> David Wiley, Conductor
February, 1995	<i>Shreveport Symphony Orchestra</i> Peter Leonard, Conductor

2000

Invitation to the Dance – Saint Louis Symphony Orchestra

St, Louis, Missouri

Guest Artist

Performed (as part of a trio) in this concert series, conducted by Maestro Richard Hayman. The program included the composition “Caravan” by Duke Ellington. This piece is performed regularly in Sophisticated Ellington: Symphony and Swing.

- 1998 **Holiday Magic – Alabama Symphony Orchestra**
 Birmingham, Alabama
Featured Dancer
 This show is the initiation of a touring component of *Yuletide Celebration* presented yearly during the Christmas season by the Indianapolis Symphony Orchestra. I participated in the original Yuletide for nine years and was invited to assist with the inauguration of the tour version in Birmingham. The conceptual idea is to solicit this seasonal presentation to symphony orchestras across the country.
- Gotta Dance – Pittsburgh Symphony Orchestra**
 Pittsburgh, Pennsylvania
Guest Artist
 Invited to perform (a total of four dancers from Indiana and New York) in this concert series, conducted by Maestro Jack Everly. The program included the composition “Caravan” by Duke Ellington. This piece is performed regularly in Sophisticated Ellington: Symphony and Swing.
- 1997 **Celebrate Bach!** University of Texas at Austin, Austin, Texas
Soloist
 Performed in a faculty work in the Spring Concert of the Department of Theatre and Dance in the B. Iden Payne Theatre.
- 1985-96 **Yuletide Celebration** Indianapolis, Indiana
Dancer/Dance Captain
 Performances yearly through the month of December with the Indianapolis Symphony Orchestra presenting a full concert evening of music, song and dance. Assisting the producer, director and choreographer in coordinating rehearsal studios and costumes. Teaching and maintaining the integrity of production or dance numbers in the show.
- 1983-95 **Young Audiences of Indiana** Indianapolis, Indiana
Performing Artist
 Performed, taught and held workshops in public and private schools throughout Indiana and Ohio. Developed and implemented educational tools with members of Dance Kaleidoscope which enable us to bring music and dance to elementary and secondary school students.
- Team Leader**
 S.A.Y. (Summer Arts for Youth) coordinator and director of site workshops culminating in a presentation at the end of a two-week period. Within this interdisciplinary environment worked with visual, musical and drama artist to offer a well rounded artistic experience for our participants.
- 1983-92 **Dance Kaleidoscope** Indianapolis, Indiana
Dancer/Instructor
 Performed nationally with this eight-member repertory company. Participated in residencies, auditioned and performed numerous solos, duets and company roles in many contemporary dance works.
- Choreographers of note:* Marc Bogarts, Ze’eva Cohen, Lynne Taylor-Corbett, Bill Cratty, Mark Dendy, Mercedes Ellington, Daniel Ezralow, Deborah Galvin, Shai Guttesman, David Hochoy, Hannah Kahn, Lambros Lambrou, Rachel Lampert, Richard Levy, Gary Masters, Fred

Mathews, Stephan Mills, Ohad Naharin, Christopher Pilafian,

Kathryn

Posin, Anna Sokolow, Shapiro and Smith, William Soleau, Warren Spears, Mark Taylor, Lucy Venable (reconstruction of Doris Humphrey's "Day on Earth").

Coordinated and recruited company faculty. Worked as costume designer and coordinator for four years. Also designed and had original artwork printed for artist in education brochures and concert program.

1982-83

Warner Bros. "The Bugs Bunny Show" Extensive Tour of Venezuela Roger Hess Productions
Dancer

Character actor and dancer in a "Bugs Bunny meets the Super Heroes". Performed as Sylvester the Cat, Bugs Bunny, and Road Runner for six months in Venezuela.

1982

Walter Nicks Dance Company Extensive Tour of France
Dancer/Instructor

Performed throughout France for eight weeks with an eight-member company.

1979-81

Alvin Ailey American Dance Theatre New York, New York
Dancer

Performed Nationally and Internationally, assisted with residencies and master classes across the country.

Choreographers of note: Alvin Ailey, Todd Bolender, George Faison, Rael Lamb, Lars Lubovitch, Donald McKayle, Kathryn Posin.

Repertory: Revelations, Memoria, Night Creatures, The Mooche, Suite Otis, Les Noces, District Storyville, Later That Day.

1978-79

Hudson Valley Dance Theatre Poughkeepsie, New York
Dancer

Performed throughout upstate New York in contemporary ballet.

1978

Children's Arts Festival New York and Washington, DC
Dancer

Performed in a multi-media adaptation of "The Me Nobody Knows" choreographed by Patricia Birch. This production was presented in the Children's Arts Festival at the Kennedy Center.

1977-79

Hospital Audiences, NYC District Schools New York State

Dancer

Performed in area schools and state institutions through the New York State.

1977-79

Joan Miller's Dance Players New York, New York
Dancer

Performed throughout the New York State area with this group of free-lance dancers.

1977

Universal Pictures "The Wiz" National and International
Dancer

Filmed in all dance sequences of the movie "The Wiz"

CONCERT CHOREOGRAPHY:

- *HeartSteps*
Central Indiana Dance Ensemble
Summer, 2007
World Premiere
MidStates Regional Festival, Spring 2008

- *General Truths: based on limited and incomplete evidence*
Dance Repertory Theatre
University of Texas at Austin, Spring 2006
World Premiere
Tanzsommer Austria – performances in Innsbruck, Graz and St. Johann in Tirol

Restaged for:
Ballet East Dance Theatre
Austin, TX, Fall 2006

- *Designer Genes*
Dance Repertory Theatre
University of Texas at Austin, Spring 2006
World Premiere
Tanzsommer Austria – performances in Innsbruck, Graz and St. Johann in Tirol

- *Flying Colors*
Dance Repertory Theatre
University of Texas at Austin, Spring 2006
Restaged **Choreography of Fred Mathews**
Tanzsommer Austria – performances in Innsbruck, Graz and St. Johann in Tirol

L’A.R.T. Performing Company
Youth Company, Spring 2006
Round Rock, TX
Restaged **Choreography of Fred Mathews**
Tanzsommer Austria – performances in Innsbruck, Graz and St. Johann in Tirol

- *Spotted Narnia*
L’A.R.T. Performing Company
Youth Company, 2005
Round Rock, TX

- *Magical Silvertail, Cloud and Pewter*
L’A.R.T. Performing Company
Youth Company, 2005
Round Rock, TX

- *W.A.M.*
Dance Repertory Theatre
University of Texas at Austin, Spring 2004
Restaged an excerpt – 2nd movement
Tanzsommer Austria – performances in Innsbruck, Salzburg and St. Johann in Tirol

- *My Singular Irene*
Dance Repertory Theatre
University of Texas at Austin, Spring 2003

- *I Dream A World* **7th Annual African American Dance Festival**
State Theater, Austin, TX, Summer 2003
- *Reciprocity* **6th Annual African American Dance Festival**
Helms Fine Arts Center, Austin and
Hamman Hall, Rice University, Houston, Summer 2002
- *Conjuring the Number 7* **Ballet East Dance Theatre**
Austin, TX, Spring 2002
- *Static Interruptions* **Ballet East Dance Theatre**
Austin, TX, Fall 2001
- *The Last Blue Moon of the Century* **Dance Repertory Theatre**
University of Texas at Austin, Spring 2002
- *Toward a Greater Place* **San Antonio Metropolitan Ballet**
San Antonio
Summer 2000 – Restaged
- *One Part Of The Puzzle* **Dance Repertory Theatre and
Projects in Dance Performance and Repertory**
University of Texas at Austin, Austin, Texas
Fall 1997/Spring 1998
- *Puzzle Lite* **Dance Repertory Theatre**
American College Dance Festival Association
Spring 1998,

****Choreographer.** “The Mikado”
University of Texas at Austin School of Music
- *In Side Out* **Anderson Young Ballet Theatre**, Anderson, Indiana
Restaged for:
Celebrate Bach! Department of Theatre and Dance
University of Texas at Austin, Austin, Texas
Fall 1996, Spring 1997
Dance Repertory Theatre and Projects in Dance
Performance and Repertory
- *Rumeurs* **Alexandra Ballet**, St. Louis, Missouri
Restaged for:
San Antonio Metropolitan Ballet Company, San
Antonio, Texas
Summer 1999
- *Rain Suite* **Anderson Young Ballet Theatre**, Anderson, Indiana
- *Just Jahari* **Jahari Dance Troupe, Purdue University**,
West Lafayette, Indiana - Spring Revue full
concert produced.
- *W.A.M.* **Dance Repertory Theatre**
University of Texas at Austin,
Restaged an excerpt – 2nd movement

Tanzsommer Austria – performances in Innsbruck, Salzburg and St. Johann

Anderson Young Ballet Theatre, Anderson, Indiana

Judith Svalander School of Ballet, Crystal Lake, Illinois in 1994.

San Antonio Metropolitan Ballet, San Antonio, TX in 1998

Stephen F. Austin State University, Nacogdoches, TX in 1998

- *Bald Lies And Naked Truths*

Ball State Dance Theatre - Modern 5 and 6, Muncie, Indiana.

- *Jahari Jubilee*

Jahari Dance Troupe
Purdue University, West Lafayette, Indiana
Spring Revue full concert produced with Prince Julius Adeniyi and the Drums of West Africa

- *The Great Red Cat*

Lexington Ballet, Lexington, Kentucky

- *Urge*

Anderson Young Ballet Theatre, Anderson, Indiana

****Choreographer** for the play “**Who Killed Black Pride**”, **Cultural Arts Festival**, Black Cultural Center performing ensembles at **Purdue University**, West Lafayette, Indiana.

- *Amadeus*

Prelude Award Competitor, Indianapolis, Indiana

Judith Svalander School of Ballet, Crystal Lake, Illinois in 1994

- *Ocular Intrusion*

Jahari Dance Troupe
Purdue University, West Lafayette, Indiana
Spring Revue full concert produced.

****Choreographer** for the play “**Holidaze**”, **Cultural Arts Festival**, Black Cultural Center performing ensembles at Purdue University, West Lafayette, Indiana.

- *Reve Emeraude*

Ball State Dance Theatre
Ball State University, Muncie, Indiana.

- *T.L.C. The Lost Children*

Anderson Young Ballet Theatre, Anderson, Indiana
Restaged for:
Ball State Dance Theatre, Ball State University, Muncie, Indiana in 1994

Jahari Dance Troupe, Purdue University, West Lafayette, Indiana in 1993.

- *Secrets From The Past* *Jahari Dance Troupe*
Purdue University, West Lafayette, Indiana
- *Tilted* *Anderson Young Ballet Theatre*, Anderson, Indiana
Restaged for:
Ball State Dance Theatre
Ball State University, Muncie, Indiana in 1993.
- *Collage* *Jahari Dance Troupe*
Purdue University, West Lafayette, Indiana -
Spring Revue full production
- *Cocoons To Butterflies* *Anderson Young Ballet Theatre*, Anderson, Indiana
Restaged for:
Omaha Jewish Community Center, Omaha, Nebraska in 1990.
- *Take III* *Ball State Dance Theatre*
Ball State University, Muncie, Indiana

COMMERCIAL CHOREOGRAPHY:

- *Hendrickson High School* Austin, TX 2007
Directed and choreographed a duet to Prokofiev's Romeo and Juliet for the high school band website.
- *48 Hour Film Festival* Austin, TX 2007
Directed an original film *Vertical Miles* was screened at the Regal Arbor Cinema in July and had a featured article in the *Austin Chronicle* written by Josh Rosenblatt.
- *Indianapolis 500* Indianapolis, Indiana 1990-1995
Fashion Show for the Race Drivers, wives and significant others.
- *Jacobson's Department Store* Indianapolis, Indiana 1989-1995
Style Shows for Bridal, Christmas and the Fund Raisers for Indianapolis Ballet Theatre
- *GTE* National Distribution 1991
Industrial film for GTE Corporation MasterPlan
- *Service Corporation International* San Francisco, California 1990
Industrial for Casket Corporation of America
- *Somers and Somers Production Company* Indianapolis, Indiana 1989
TV Commercial for the Mayor's office entitled

**Trash For Cash
Clean City Committee and fun for the Mayor's office in the
State of Texas**

- LS Ayres Department Store Indianapolis, Indiana 1988
Style Shows for Seventeen Magazine
- Alpha Kappa Alpha Sorority Indianapolis, Indiana 1988 and 1989
Debutante Cotillion

ADMINISTRATIVE EXPERIENCE AND ACADEMIC SERVICE:

UNIVERSITY COMMITTEES:

University of Texas at Austin

DEPARTMENT OF THEATRE AND DANCE

2007 to Present Associate Chair and Head of the Performance Unit
Executive Committee, Ex Officio
Curriculum Committee, Member

Evaluator for the National Association of Schools of Dance (NASD)

Institutional Representative - NASD

2006 to 2007 Assistant Director of Undergraduate Education
Curriculum Committee, Chair
Undergraduate Steering Committee

2003 to 2005 Associate Chair of Undergraduate Education

Undergraduate Steering Committee, Chair

Executive Committee

2006 to Present Regional Dance America
National Adjudicator

2005 Department Representative for the College of Fine Arts Recruitment
Laredo and Brownsville, TX

Department Marshall for the College of Fine Arts Undergraduate Commencement

Chair, Roy Crane Award Committee

The Roy Crane Award for Outstanding Creative Achievement in the Performing Arts

2004 - 2006 Admissions Committee

2003/2002/2001 New Works Festival Committee

2002/2001/2000 Chair, Dance Search Committee

- 2000 **Task Force for Undergraduate Education**
Departmental committee to review and make recommendations for BA in Theatre and Dance
- Administrative Task Force**
Make recommendation to the Chair with regard to administrative reorganization of the Department of Theatre and Dance
- 1999/2000 **Awards Committee**
- 2001 to 2003 and 1996-1999 **Executive Committee**, elected member - 3 year term - completed
Duties and Responsibilities -
- A. To make recommendations to the Chair in the following matters:
- departmental and merit evaluation
 - appointment and reappointment of departmental faculty, including modified service and emeritus status
 - tenure and promotion of departmental faculty
 - all new faculty appointments within the department
 - other appropriate personnel and budgetary matters
- B. To advise concerning the allocation of available non-faculty budgetary resources for the various departmental programs.
- To consult with faculty and staff on matters beyond the expertise and experience of the elected members of the Executive Committee prior to making its recommendations.
- 2000 to 2003 and 1998 **Head of the Dance Program**
Administration/Management: Meets with the Chair's Council; coordinates all aspects of ongoing area business; call, prepares agenda, and records minutes for Area meetings; oversees Area teaching assignments, teaching load reports, course scheduling; nominates students for scholarships/fellowships and out of state tuition waivers; coordinates and oversees meetings with Area students each semester; coordinates guest artists and lecturers for the Area; encourages effective inter-area communication and problem solving; schedules and communicates special events of area.
- 1998 **Chair's Council**
Departmental council of Area Heads
- 1998 **Undergraduate Admissions Committee**
Departmental committee
- 1997 **Search Committee**
Departmental committee - Dance Area Search
- 1995-1997 **Curriculum Committee**

Establish recommendations for two new proposed degree programs. Identify problems with existing and new degree, and compile these differences, and recommend solutions. Survey faculty, students and other universities to create a new admission and advising system for these new degree plans and present all recommendations to the Chair of the department.

COLLEGE OF FINE ARTS

2006

College of Fine Arts Curriculum Committee

2000

Dean's Task Force "STAR"

Reviewed the proposed production agreement with the State of Texas Actor's Repertory (STAR), the first fully professional theatre company in Austin, seeking a professional affiliation with the University of Texas, College of Fine Arts. (Renamed "ART" in 1999)

ADMINISTRATIVE AND ACADEMIC SERVICE:

1995-1997

New Student Orientation

Incoming and transfer student orientation and counseling in consultation with academic advisors in the Dance Area.

1996 -
Present

Undergraduate Academic Advisor

Advising of undergraduate dance majors prior to and through Curriculum changes of Spring '96 and Fall '96.

1996-1998

Faculty Advisor - Dance Action Student Organization

Faculty Advisor for this student organization, in the Dance Area.

2002-2003
1996 -1998

Director, Dance Repertory Theatre

Direct, coordinate all programming and rehearsals for undergraduate dance majors performance group.

1996-1998

American College Dance Festival Association

Submit paperwork, organizing travel arrangements, organizing pieces, selection/adjudication for Dance Repertory Theatre.

INTERNATIONAL SERVICE:

2002

Moderator - 44th World Congress of the International Council of Physical Education, Recreation, Sport and Dance in Taipei, Taiwan

NATIONAL SERVICE:

2006-2007

**Regional Dance America – Adjudicator/Midstates
Evaluator for National Association of Schools of Dance**

- 2000 to 2004 **Institutional Representative/ Dance Executive**
National Association of Schools of Dance (NASD)
- Program Head: Dance**
Council of Dance Administrators (CODA)
- Constitution and By-Laws Task Force**
Council of Dance Administrators (CODA)
- 2002 **Adjudicator** – Dallas Morning News Dance Festival
Viewed and selected artists for programming in the Festival
- 1999 to present **Research Coordinator**
Zena Rommett Dance Association, Ltd.
- 1998 **American College Dance Festival Association**
South Central Regional Festival
Stephan F. Austin University, Nacogdoches, Texas
- Taught master classes for the Festival.
- 1998 & 1997 **Louisiana Arts Commission**
- Served on the dance panel and made recommendations on individual
artist awards and artist in schools.
- American College Dance Festival Association**
South Central Regional Festival
Texas Christian University, Fort Worth, Texas
- Taught master classes for the Festival.
- 1996 **American College Dance Festival Association**
South Central Regional Festival
Sam Houston University, Huntsville, Texas
- Taught master classes for the Festival.
- 1995 **The National Society of Arts and Letters**
St. Louis, Missouri Chapter
- Adjudicator for Modern Dance Competition, March 19, 1995. Taught the
required modern technique class and consulted with other judges
regarding content. Adjudicated all contestants on one Isadora Duncan
solo and one free choice solo.
- 1992-94 **Ball State University** Muncie, Indiana
- Taught the admissions and scholarship technique class and adjudicated
the participants.
- 1993-95 **Prelude Arts Awards** Indianapolis, Indiana

Dance Coordinator, Prelude Academy

Defined and scheduled dance curriculum for high school dance participants in the Prelude Award. Taught ballet and modern technique, held rehearsals and coordinated presentations.

Established curriculum, recruited and hired professional instructors.

1992-94 *Indiana Arts Commission* Indianapolis, Indiana

1992 - served on the dance advisory panel for Arts Project and Series reviewing grant applications and made funding recommendations to the Commission.

1993 - served on the dance/education advisory panel for the Visiting Artist Program, providing commentary about the project and the criterion areas to Indiana Arts Commission approved artists.

1994 - Site Visitor, reporting on the quality of artists in Indiana seeking funding and/or trying to become an Indiana Arts Commission approved artist.

1987-91 *Showcase USA* Indianapolis, Indiana

Toured the Midwest extensively, adjudicating dance contestants in ballet, modern, jazz and tap.

AWARDS, HONORS, SPECIAL ACHIEVEMENTS:

Creative Research Summer Stipend 2007

College of Fine Arts – University of Texas at Austin

Hawaii International Conference on Arts and Humanities

Invited to present and moderate at this conference held in Honolulu, Hawaii presenting Defining the Movement Imprint: Imprinting the Movement Definition - 2007

Young Tanzsommer Austria – 2004, 2006 and 2008

Dance Repertory Theatre invitation to perform at this international dance festival in various cities in Austria and Italy

Hawaii International Conference on Arts and Humanities

Invited to present and moderate at this conference held in Honolulu, Hawaii presenting Zena Rommett Floor-Barre Technique - 2005

Pulses and Impulses of Dance in the Community –

Invited to present and moderate at this conference held in Almada, Portugal presenting Zena Rommett Floor-Barre Technique – 2004

Faculty Travel Grant - University of Texas at Austin, 2003

In support of presentation at the Pulses and Impulses of Dance in the Community Conference

Grace Hill Milam Fellowship - University of Texas at Austin, 2001-2002

44th World Congress of the International Council for Physical Education, Recreation, Sport and Dance

(ICHPER*SD) invited to present and moderate at this conference held in Taipei, Taiwan, 2002

Faculty Travel Grant - University of Texas at Austin, 2002

in support of presentation at the 44th World Congress of the International Council for Physical Education, Recreation, Sport and Dance

The Glenda Brown Choreography Project - University of Texas at Austin, 2002

Coordinated the first contract affiliation between UT and Glenda Brown

Dads' Association Centennial Teaching Fellowship - University of Texas at Austin - 2001 Spring Semester

Grace Hill Milam Fellowship - University of Texas at Austin, 2000-2001

39th 40th 41st Craft of Choreography and Performance Conference -

Coordinator for Regional Dance America - held at the University of Texas at Austin – summer 1999, 2000, 2001

*Director of Modern

Invited to participate as an Adjudicator for Regional Dance America for Regional dance festivals culminated in noted students and choreographers attending the Conference.

Dancing in the Millennium Conference - Washington, DC, July 2000

Presented a movement session in The Zena Rommett Floor-Barre Technique®

Office of the Vice President for Research - University of Texas at Austin – 2000

2000 Research Grant in support of research titled "Rommett Floor-Barre® Preservation"

Office of the Dean - University of Texas at Austin

2000 Special Summer Research Award, travel support

Morton Brown Travel Grant - University of Texas at Austin

Funding support to travel to the "Dancing in the Millennium Conference in Washington, DC – July, 2000

9th and 10th Annual Meeting of the International Association of Dance Medicine and Science (IADMS)

1999 (Tring, England) and 2000 (Miami, Florida), invited lecture to present a movement session

Office of the Vice President and Dean of Graduate Studies - University of Texas at Austin - 1999

Special Research Grant – (Travel Grant) – funding for travel to the 9th Annual Meeting of the International Association of Dance Medicine and Science, Tring, England

Morton Brown Travel Grants - University of Texas at Austin - 1999

Support to travel to the 9th Annual Meeting of the International Association of Dance Medicine and Science, Tring, England

Zena Rommett Dance Association, Ltd. -

Teacher Training Certification Course in The Zena Rommett Floor-Barre Technique® - 1998

Teacher Training Re-Certification Course in The Zena Rommett Floor-Barre Technique® - 1999

Research Coordinator

Center for Advanced Studies in Arts (CASA) - University of Texas at Austin,

1998

Grace Hill Milam Fellowship - University of Texas at Austin, 1997-98

University Research Institute - University of Texas at Austin, 1997

College of Fine Arts Summer Research Award - University of Texas at Austin,

1997

Morton Brown Travel Grants - University of Texas at Austin

American College Dance Festival Association - South Central College Region

Stephen F. Austin State University, Nacogdoches, TX. Faculty, 1998

Texas Christian University, Ft. Worth, TX, Faculty, 1997

Sam Houston State University, Huntsville, TX, Faculty, 1996

National Choreography Plan - Received the highest honor awarded by

Regional Dance America for choreography to be placed on this national dance registry, 1995.

American College Dance Festival Association -

University of Iowa, 1992

Adjudicated and presented original choreography "Reve Emeraude" for performance by the Ball State University dance ensemble

Texas Christian University, Ft. Worth, TX, 1997

Adjudicated and presented original choreography "InSideOut" for performance by UT's Dance Repertory Theatre

Stephen F. Austin State University, Nacogdoches. TX 1998

Adjudicated and presented original choreography "Puzzle Lite" for performance by UT's Dance Repertory Theatre

Monticello Choreography Award - Midstates Regional Ballet Festival

1990 Participant in 30th Annual Choreography Conference, Austin, Texas

1991 Participant in 31st Annual Choreography Conference, Claremont, California

Individual Artist Grant - Master Fellowship for Choreography and Dance

Indiana Arts Commission 1990-1991

Guest Artist In Residence - Purdue University, West Lafayette, Indiana

Purdue University, Jahari Dance Troupe, Black Cultural Center 1991, 1992, 1993, 1994, 1995

Indiana Arts Commission - 1992-1993 Dance Advisory Panel

Prelude Award Academy Coordinator - Dance 1993, 1994, 1995

Regional Dance America - Midstates Regional Festival - 1990-1997
Choreography, Anderson Young Ballet Theatre and Alexandra Ballet
Adjudicated and presented original choreography performed in
Missouri, Michigan, Indiana, North Dakota, and Illinois, Wisconsin,
Texas

NATIONAL and INTERNATIONAL AFFILIATIONS:

AGMA (American Guild of Musical Artists)

SAG (Screen Actors Guild)

NASD (National Association of Schools of Dance)

CODA (Council of Dance Administrators)

ICHPER*SD I (International Council for Physical Education, Recreation, Sports and Dance)

IADMS (International Association Of Dance Medicine And Science)