

Maggie Boogaart

Choreographer/ dancer/ teacher
Director & producer Dragon Productions

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Place of birth : Amsterdam

Date of birth: 18 – 01-1970



(photo: Bokkie Vink)

Education of 3 years or longer:

1994 - 1997 **Martha Graham School of Contemporary Dance, New York City**

(on scholarship of the Bekker-La Bastide Fonds)

Technique and composition Pearl Lang, Jacquelyn Buglisi, Therese Cappucili, Ken Topping, Armgard von Bardeleben , Dudley Williams and others

Acceptance as a teacher of Martha Graham Technique™: July 2001

1988 - 1991 **London Contemporary Dance School, London (BA-Bachelor of Arts)**

diploma in modern dancer & choreographer July 1991 - extra subject: pedagogy.

Classes in Graham-, Cunningham- and release technique, ballet, choreography e.o.: Clover Roope, Jane Dudley, Julliet Fischer, Bob Cohan, Tony Wright, Brenda Last

1985 - 1988 **Preschool Dance Academy of Rotterdam** (diploma 1988)

Classical ballet, modern dance, dance expression, jazz dance, folk dancing e.o.

1982 - 1988 **Gymnasium, Dalton, Den Haag** (diploma 1988)

Dance & Choreography on professional level:

1994-present Choreographer, dancer, director, producer of dance company **Dragon Productions**

(Henry's) Black Pen & more... (2008 NL), *It's My Right* (2006 NL),
I'll be home for X-mas (2005 NL), *Seeing is believing* (2003 NL),
Colouring Life (2001 NL), *The Power of Life* (2000 NL-D),
Light (1999 NL), *The King's Daughter* (1999 NL-D), *Dirt* (1998 NL),
Search for Olympus (1998 NL), *The Eternal Struggle*(1997 NYC)
Feel (1997 NYC), *AlienZ* (1996 NYC), *Through the Eyes of Z* (1996 NYC),
This Huge Empty Space (1994 NL-NYC) ([full details in repertory list](#))

2006 – 2008 dance/ choreography **Dance4Life**, Gelredome, Arnhem

2006 – 2007 performer in theaterproduction of fashion designer **Aziz**

2005 dance/ choreography **Mad Sunday**, Muiderpoorttheater Amsterdam *

* = improvisation with live jazz-musici

2004 dance/ choreography festival **Jazz du bout du monde**, Reynier, France *

2004 dance/ choreography **Paris Underground Film Festival**, Paris, France *

2002 – 2003 dancer: *La Belle Epoque* by choreographer **Yoka van Brummelen**

- 2002 dancer-guestchoreography: theaterproduction *The Tiger*, **Spark! Productions**
- 2000 – 2007 performer in theaterproductions of fashion designer **Ellen Schippers**
- 2000 – 2001 dancer-guestchoreographer : *Tradition and Fusion*, **Danstheater Avinasha**
fusion of Graham technique & traditional South-Indian dance
- 1998 dancer: videoclip *Dance of Djapozzit* by rockband **Paxy Dragon**
- 1997 dancer/ choreography: film-noir *Vampire the Eternal Struggle*, director **Juraj Szabo**
- 1996 dancer: *ETIHW* by choreographer **Ann Carlson**, New York City
- 1995 – 1997 dancer: *Dyad* by choreographer **Suki John**, New York City
- 1995 dancer: *Long long time ago* **Jeanette Stoner & Dancers**, New York City
- 1994 trainee dance: choreographer **Or Bagim**, Amsterdam
- 1993 – 1994 trainee dance: **Dancersstudio** by choreographer Beppie Blankert, Amsterdam
- 1992 – 1993 dancer/ guestchoreographer: **Muziek- en Dansgroep Pandora**, Den Haag
- 1992 trainee dance: **Mudances** (Barcelona) and **Carmen Senra** (Madrid)
- 1992 trainee dance: **Laurie Booth** (Antwerp)
- 1991 – 1992 dance: *Shearwater*, choreographer **Aukje Gorter**, Danswerkplaats Arnhem
- 1989 – 1991 dancer: *Untitled - Mimi Goese*, *Rainbow Bandit - Richard Alston*, *Class + Songs, Lamentations & Praises - Robert Cohan*, Londen (GB)

Teacher of Martha Graham technique

on professional level:

At official dance academies:

- 2008 - present Danshuis Haarlem, pre-school for dance academy
- 2008 Dance Academy Lucia Marthas (HKA), university level
- 2007 Dance Academy Arnhem (ArteZ), university level
- 2007 National Ballet Academy (HKA), pre-school for dance academy
- 2005 - present Dance Academy Amsterdam (HKA), university level
- 2005 - 2007 Dance Academy Amsterdam (HKA), pre-school for dance academy
- 2004 Codarts Rotterdam (HKR), BA university level
- 2000 – 2003 Dance Academy Tilburg (HKT), pre-school for dance academy
- 2003 Dance Education (ROC) Alkmaar, MBO, lower university level
- 2002 Dance Academy Amsterdam (HKA), BA university level
- 2000 – 2001 Dance Academy Tilburg (HKT), training for graduates
- 1998 – 2003 Vooropleiding Maastricht (HKT), pre-school for dance academy

At professional dance compagnies:

- 1994 – present Dragon Productions, Amsterdam
- 2006 Dancecompany United-C, Eindhoven

At other dance schools :

- 2009 - present Studio Harmonic, Paris (France), technique
- 2008 - present Centre de Danse du Marais, Paris (France), technique & repertory
- 2005 Dancestreet Amsterdam, training for semi-professionals

Additional training, which I followed myself:

- 2007 'Summer Intensive' professional level: technique & repertoire
Martha Graham School of Contemporary Dance, New York City
- 2007 workshop contemporary African dance with Germaine Acogny (NL)
- 2006 workshop Unmasking the Body, Djalma Primordial Science, Berlin (D)
- 2005 - training traditional Ethiopian dance, Addis Abeba (Ethiopia)
- training contemporary African dance with Germaine Acogny
& traditional West-African dance at École Des Sables (Senegal)
- 2004 - dance-improvisation with Paul Estabrook
- training contemporary African dance with Germaine Acogny, DasArts (NL)
- 'Feldenkrais Awareness through Movement' with Ivan Wolfe
- 2003 'text & movement' with Arnica Elsendoorn, Amsterdam
- 2001 'Summer Intensive' professional level: technique & repertoire
Martha Graham School of Contemporary Dance, New York City
- 1999 Masterclasses Graham Technique & Repertoire with Ethel Winter
(former soloist Martha Graham Company) Bern, Switzerland
- 1999 - present ballet training at the Hennie Jurriëns Stichting, Amsterdam
- 1999 - present Hatha Yoga with Nicole Bannenbergh, Amsterdam
- 1997 film/ video-editing at New York Cable Network , New York City, USA
- 1995 – 1996 training for Certified Personal Trainer, New York City, USA
- 1995 – 1997 - Cunningham technique, Cunningham studios New York City,
- Limon technique, Limon studios New York City
- 1991 – 1994 - Cunningham technique at Dansproduktie en Dansersstudio (Amsterdam)
- Release Technique and contact improvisatie with Laurie Booth (Antwerp)
- Release Technique and contact improvisatie with Paul Douglas (Amsterdam)
- 1988 – 1991 Cunningham, contact improvisatie, T'ai Chi-Chüan, stagecraft,
anatomy, dance history, Baroque dance and singing (jazz & blues),
pedagogy e.o. at London Contemporary Dance School (GB)
- 1985 – 1993 Summercourses in modern dance, ballet, modern jazz and Horton
in Rovinj (Croatia), Bruges (Belgium) and Bergen (Netherlands)

Dance work with amateurs:

Choreographies:

2008 Gymnasium Sorghvliet (The Hague), *Untitled* on work of contemporary composer Warner van Es performer at the 'World Forum' for Sorghvliet's 100-year anniversary

1997 – 2006 Theatrecamp Thaleia (youth aged 14-18 year):
the Rock & the Rockettes (2006), *Earth* (2005), *The Battle* (2004)
Power! (2001), *You make me feel love* (2000), *Robolution* (1999)
Noir (1998), *Night* (1997)

2000 preschool for dance academy Alkmaar (students aged 16-18 year): *Creeps*

1998 - 2000 Dansschool New Dance Centre (The Hague) (students aged 12-16 year):
Desert Warriors (2000), *Planet love* (1999), *de Draak & het Vuur* (1998)

Classes:

2007 – present Pilates for adult : Best Body (Amsterdam), Waves (Zandvoort)

2001 Crea (University of Amsterdam) modern dance for students

1997 – 2006 Theatrecamp Thaleia (youth aged 14-18 year) physical theatre for amateurs

1997 – 2000 New Dance Center (The Hague), modern dance for amateurs

Special training developed and given to specific groups:

2007 – present training in non-verbal communication as **Body Coach**©:
Coaching/ training of presentation & communication for directors/managers etc.
In the corporate business (Unilever, Conclusion, FNV, ABVA/KABO e.o.)

2007 – present workshop **empowerment for men:**
Masterclasses/training in non-verbal communication and reinforcement/realignment of male physical energy in connection to the use of mental power. Given to men at 'Masterflirt' e.o.

2006 – present workshop **empowerment for women:**
Feel the Spirit! and (re)turn in your own female energy for girls & women, linked to Maggie's production *It's My Right*. Given to women at Waves (Zandvoort), 54 departments of Fitness First (several cities in the Netherlands), young girls at asylum seekers centres (in coöperator with Stichting de Vrolijkheid), women who have recently emigrated to the Netherlands (in coöperator with Profor) e.o.

2002 – present training in inner balance work and the effect of focusing without using our eyes

* for **physical therapists and people with limited or no sight** (blind) and amateurs: *moving through your boundaries*, linked to Maggie's production *Seeing is Believing*

*Scientific publication:

her movement research for this has been published in the book of Jan b Eyskens:
"Body in Peace", www.standaarduitgeverij.be

2000 – 2003 training in the effect of positive thinking on movement for **managers** of ABN/AMRO, ICAP, Hairvision e.o., **psychologists**, linked to Maggie's production *The Power of Life*

2000 – present workshops movement/dance/physical theater for secondary school youth as part of cultural education (**CKV**).

Other practices

Work in film direction & acting:

- 2000 film direction/choreography/dance in film for danceproduction *The Power of Life*
- 1999 film direction/choreography comedy for danceproduction *Dirt*
- 1997 film direction/ camera work for short film *George* for *New York Cable Network*
- 1996 film direction/choreography of her production *Through the Eyes of Z*, NYC
- 1995 – 1997 actress /choreographer in 6 short films by film director Juraj Szabo, NYC

Professional singing experience:

1989 – 2000 singer (solo jazz/ blues) at several venues in London, NYC and the Netherlands and vocalist in her choreographies for her dance company Dragon Productions.