

Peter Breuer

was one of the leading dancers of the international ballet scene. He was born in 1946 in Tegernsee, Germany, the son of pianist and conductor Peter Bruno Breuer, and began his ballet studies at age 11 with the renowned pedagogue Gustav Blank, who taught him in the spirit of the old "St. Petersburg school". At age 15, Peter Breuer joined the corps of the Munich's Bavarian State Opera, and at 17 - after Breuer was unable to fulfill a contract with Balanchine's New York City Ballet due to visa difficulties - he was engaged by Erich Walter in Düsseldorf as a demi-soloist. One year later he was promoted to soloist, and in 1967, principal dancer. In 1969, Peter Breuer began his international career when he was invited as a guest artist to the London Festival Ballet, which he joined as a permanent member in 1973. Yearlong associations as a guest artist included the State Operas of Berlin and Munich from 1971, Milan's la Scala and American Ballet Theatre from 1979, and others.

Without question, Peter Breuer was one of the most requested ballet dancers in the world. He gained recognition from international dance journalists and audiences worldwide on numerous foreign tours (Australia, South America, England, USA., South Africa, Yugoslavia, Poland, Czechoslovakia, France, Japan, the Phillipines...) His standard is evidenced by the fact that he danced with most of the great ballerinas of his time (Makarova, Evdokimova, Gregory, Gielgud, Fulton...) His versatility of interpretation enabled him to perform a broad and spectrum of roles, ranging from the standard classical repertoire to modern works (many of which were created for him) of Erich Walter, John Butler, Hans van Manen, Maurice Bejart, Jerome Robbins, John Cranko...

As a logical continuation of his international career as a dancer, Peter Breuer began exploring his choreographic and teaching abilities in the early 80's. Just as when he was a soloist, the choreographer Peter Breuer was soon in demand by inter-national theaters and companies. His variegated knowledge of repertory and his collaborations with the leading choreographers of his generation provided a sound basis for the development of his own choreographic language, and his second career.

Since 1991, Peter Breuer has directed the Ballet of the Salzburg Landestheater. Under his direction, the company has developed a strong, dynamic and unique style, and earns high praise from its critics. In 1991 he formed the "Salzburg Dance Company" Paralelling his activities in Salzburg, Peter Breuer regularly creates works for other companies in Germany and throughout Europe.

PETER BREUER

Choreographies

1982

Fatum

(Tchaikovsky)

State Opera Berlin

1984

Opus 19

(Rachmaninow)

Bavarian State Opera

1985

Der Gottgeliebte

(Mozart, Salieri)	Bavarian State Opera
1986	
From Bavaria with Love	
(J. Strauss)	Tokyo
Fatum	
(Tchaikovsky)	Tokyo
1987	
Orfeo ed Euridike	
(Gluck)	Theater Dortmund
Medeia	
(S. Barber)	Deutsche Oper am Rhein
1988	
Dancing on...	
(L. Bernstein)	Zagreb Opera
Medeia	
(S. Barber)	Zagreb Opera
1989	
Don Juan/Faust	
(Gluck / Liszt)	Berlin State Opera
1990	
Prometheus	
(Beethoven / Piazzola)	Salzburg Landestheater
1991	
Dancing on...	
(L. Bernstein)	State Opera Budapest
1992	
Orfeo ed Euridice	
(Gluck)	Salzburg Landestheater
Tarantella	
(Gottschalk)	Salzburg Landestheater
Chaplin (Chaplin)	Salzburg Landestheater
Tango Espergesia	
(Piazzola)	Salzburg Landestheater
Ariadne auf Naxos (R. Strauss)	Salzburg Landestheater
1993	
Peer Gynt	
(E. Grieg)	Salzburg Landestheater
Pinocchio	
(Baier, Rossini, Respighi, Jackson)	Salzburg Landestheater
1994	
Peer Gynt	
(E. Grieg)	Theater Klagenfurt
Romeo and Julia	

(Tchaikovsky, Grümmer, Nomi)	Salzburg Landestheater
Coppelia (Delibes)	Opernhaus Halle
Eine Kleine Nachtmusik (Mozart)	Vienna State Opera, Tokyo, Osaka
Nosferatu (Vivaldi -T. Waits)	Salzburg Landestheater
1995	
La Famiglia (E. Morricone)	Salzburg Landestheater
Je ne Regrette Rien (Piaf, Montand)	Salzburg Landestheater
Der Gottgeliebte (Mozart, Salieri)	Salzburg Landestheater (new version)
Carmina Burana (Orff)(Open Air)	SalzburgLandestheater/Theater Vorpommern
Sleeping Beauty (Tchaikovsky)	Salzburg Landestheater
1996	
American Rhapsody (Gershwin, Bernstein, Adams)	Salzburger Landestheater
1997	
Charlie...! (Chaplin)	Opernhaus Halle
...Fremd bin ich eingezogen... (Schedl)	Salzburg Landestheater
Nomi (Nomi,Wagner,Puccini,Reed,Bowie,Grümmer)	Salzburg Theater Metropolis
1998	
West Side Story Chor. and Regie (Bernstein)	Salzburg Landestheater
Der Kuss (Ravel,Debussy,Poulenc)	Salzburg Landestheater
1999	
Un Tango de Amor (Piazzolla,Saluzzi)	Salzburg Landestheater
2000	
Medea (Samuel Barber) new	Kleines Festspielhaus Salzburg
Le Sacre Du Printemps (Igor Stravinsky)	Kleines Festspielhaus Salzburg
”Transfigured Night (Schoenberg)	Schönberg Festival Gmunden- Salzburg Landestheater

2001

Therese (Pärt, Schnittke,Gorecki,Bach) Salzburg,Ludwigshafen

Nutcracker (Tschaikowsky, E.T.A Hoffmann) Salzburg Landestheater

Further activities:

:Choreography for fashion shows (Cerrutti, Valentino, Kenzo) film

Teaching and coaching at theVienna State Opera and at The Mozarteum University of Art.

THE BALLETS OF PETER BREUER - A SYNOPSIS

TITLE	MUSIC	SET	DURATION	CAST
1. FATUM	P.I.Tschaikowsky		16 min	2 men
2. DER GOTTGELIEBTE	W. A. Mozart/Salieri	Pet Halmen	Full length, 2 acts	2 solo women 5 solo men 11 women corps 8-12 men corps
3. MEDEIA	S. Barber	Michael Simon	54 min	2 solo women 4 solo men 6-10 women corps 6-10 men corps 2 women corps (Medeia doubles)
4. DON JUAN-FAUST	Gluck/Liszt	B. Leistner	Full length, 2 acts	4 solo men 5 solo women 3 demi-solo men 12-16 women corps 12-16 men corps 1 child
5. DANCING ON...	L. Bernstein	P.Breuer	35 min	1 solo woman 1 solo man 8 women corps (large) 8 women corps (small) 8 men corps
6. OPUS 19				

S.Rachmaninoff P.Breuer 35 min 2 solo women
2 solo men

7. PROMETHEUS

Beethoven/Piazzola B.D.Müller/A.Zepperitz 55 min 2 solo women
5 solo men
8-10 women corps
3-5 men corps

TITLE MUSIC SET DURATION CAST

8. ORPHEUS E EURIDICE

Ch.W.Gluck P.Breuer/J.De Riska Full length, 2 acts
2 solo women
2 solo men
2 soprano singers
1 baritone
8-16 women corps
6-12 men group

9. TANGO ESPERGESIA

Piazzola P. Breuer 20 min 5-8 solo women
5-8 solo men

10. PEER GYNT

E. Grieg B.D.Müller/A.Zepperitz Full length, 2 acts
minimum 21 dancers 5 solo women
5 solo men
8-16 women corps
8-16 men corps
4 soprano singers
1-2 actors
Chorus

11. ROMEO AND JULIA

P.I.Tchaikovsky, F.J.Grümmer Pet Halmen Full length, 2 acts
3 solo women
5 solo men
6-12 women corps
6-12 men corps

12. COPPELIA L. Delibes Bernd Leistner large ensemble

13. NOSFERATU Collage A. Lungenschmid Full length, 2 acts

7 solo women
7 solo men

14. EINE KLEINE NACHTMUSIK

W. A. Mozart P.Breuer 26 min

2 solo women
2 solo men
8 women corps
8 men corps

15. LA FAMIGLIA E. Morricone P.Breuer 27 min

5 solo women
5 solo men

TITLE MUSIC SET DURATION CAST

16. JE NE REGRETTE RIEN

Piaf, Montant P.Breuer 15 min

1 solo woman

17. DER GOTTGELIEBTE (1995 version)

Mozart / Salieri P.Breuer/Pet Halmen

Full length, 2 acts
4 solo women
5 solo men
6-10 women corps
6 -10 men corps
1 soprano
tenor, baritone, bass
Chorus

18. CARMINA BURANA

Orff P. Breuer/Werner Pick 60 min

3 solo women
3 solo men
12 women corps
12 men corps
1 soprano
1 baritone
1 tenor
Chorus

19. SLEEPING BEAUTY

Tchaikovsky P.Breuer/A. Lungenschmidt Full length, 2 acts

5 solo women
5 solo men
4 women corps
4 men corps
5 actors
12 children

20. AMERICAN RHAPSODY

Gershwin, Bernstein, Adams
A. Lungenschmid
Full length, 2 sections
8 solo women
9 solo men
1 magician
1 singer
2 pianists
1 dog

21. CHARLIE...!

Charles Spencer Chaplin
Pet Halmen

Full length
Large ensemble

TITLE MUSIC SET DURATION CAST

22. ...FREMD BIN ICH EINGEZOGEN...

Gerhard Schedl ,Schubert
B.D.Müller/A.Zepperitz

Full length
7 solo women
9 solo men
3 solo singers
2 actors
Full chorus
1 child

23. NOMI

Nomi,Wagner, Puccini,Grümmer,Presley, Bowie, Reed
A. Lungenschmid

full length
5 solo women
5 solo men
1 character

24. WEST SIDE STORY

Bernstein
R. Rischer/A.Bernd

full length two acts

25. DER KUSS (THE KISS)

Poulenc, Ravel, Debussy
P. Breuer

full length two acts
3 female soloist
3 male soloist
2-6 female group
2-6 male group

26.UN TANGO DE AMOR

Piazzolla, Saluzzi and others
Maruan Dib

full length two acts
2 female soloist
1 male 1.soloist
2 female actors
1 female Tangosinger
6 female solist
7 male soloist

27. MEDEA (new version) Barber R.Rischer/ Renate Schmitzer	One act 60 min. 2 female soloists 4 male soloists 6 female group 6 male group
28. LE SACRE DU PRINTEMPS Stravinsky	35 min 1 female solist 11 female dancers 12 male dancer
29. THERESE RAQUIN Schnittke, Pärt, Gorecki Pet Halmen	full-length 2 acts 15 Dancers 1 Character solist female

PETER BREUER

BIOGRAPHY

Persönliche Daten / Personal Dates - Ausbildung / Education - Werdegang / Career

Geburtsort:	Tegernsee
1957-1962	Ballettstudium bei / Studied Ballet Gustav Blank, München Modern, Jazz und Folklore
1962-1964	Gruppentänzer an der Bayrischen Staatsoper München Corps de Ballet with the Bavarian State Opera Ballet
1964-1973	1. Solotänzer an der Deutschen Oper am Rhein / Düsseldorf Prinzipal Dancer Düsseldorf
1969-1973	Gastspielverpflichtung an das London Festival Ballet Guestcontract London Festival Ballet
1971-1988	Gast-Engagement in Berlin und München Guestcontract with Deutsche Oper Berlin and Munich State Opera
1973-1976	Verpflichtung an das London Festival Ballet Prinzipal Dancer with London Festival Ballet
1973-1988	Gastspielverpflichtung mit der Deutschen Oper am Rhein Düsseldorf

Guestcontract with Düsseldorf / Berlin and
Munich

1979-1985 Gastengagement an das American Ballet Theatre
und
an die Scala di Milano
Guestcontract with American Ballet Theater and
La Scala di Milano

seit 1991 Ballettdirektor am Salzburger Landestheater
Artistic Director of the Salzburg Ballet / Salzburg
Dance Company

PETER BREUER

Weitere Gastspiele als Solotänzer / Further Guest- Appearances

1968	Südamerika	1976	Johannesburg Hong Kong New York Berlin Monte Carlo Paris Edinburgh Pretoria	1982	Turin Tokyo Osaka Berlin Hamburg Stuttgart Zagreb
1969	Venedig	1977	Turin Mailand Basel Zürich Prag Berlin Hamburg	1983	Stockholm Berlin Paris Hamburg Wien
1971	Zagreb Berlin Athen Warschau Salzburg	1987	Bayreuth Australien	1985	Tokyo Osaka Ljubljana Bayreuth
1972	Berlin Washington Durban Mailand Zagreb	1979	Los Angeles San Francisco Tokyo Osaka	1984	Ljubljana Oslo Berlin
1973	Neapel Berlin Barcelona Genf	1980	Manila	1986	München Düsseldorf Bayreuth
1974	Johannesburg Barcelona Berlin				

	Monte Carlo	Aspen (Colorado)	Kiel
	Hamburg	Caracas	1987 München
1975	Johannesburg	Neapel	Düsseldorf
	Monte Carlo	1981 Turin	Bayreuth
	Berlin	Berlin	Kiel
	Australien	Neapel	1988 München
	Genf	Mailand	Düsseldorf
	Madrid		Berlin
	Bayreuth		London
			Toronto